## Secondary Performance Area Evaluation-Instrumental

This form must be completed and submitted electronically to student’s instructor who will approve; the student will duplicate it for the jury panel members. This form is to be used for the third semester of private study only.

# Student’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evaluation Date \_\_\_\_\_\_\_\_\_\_

# Applied Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List all instrumental literature studied. Please indicate with the appropriate number the semester in which the repertoire was learned (place number to the left of the title).

1. First semester repertoire 2. Second semester repertoire 3. Third semester repertoire

**1, 2, 3 Title Composer/Dates Length (min)**

**Scales: 12 Major, 12 natural minor**

**Sight-reading: Pass/Fail**

Recommendation:

\_\_\_\_\_\_\_\_\_\_ Pass

\_\_\_\_\_\_\_\_\_\_ Requires further study

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Faculty Signature