**BRASS/WOODWIND JURY REPERTOIRE SHEET**

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Teacher\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_**

**Instrument\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Course Number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Major : \_\_BM \_\_\_Music Education – Instrumental Track\_\_\_\_\_Other\_\_\_\_\_\_\_\_\_\_\_\_**

Students should refer to the music department programs from previous semesters to determine accurate listings and formats of the required information.

Instrumental Jury Repertoire Sheets are due to the instrumental coordinator at the final studio class of the semester. The applied lesson instructor must approve the document prior to its official submission.

**TECHNIQUE**

 **Technical Studies/Etudes:**

**Scales:**

**REPERTOIRE (Notate those pieces performed in GSR with “\*” and Studio Class with a “+”)**

**Title Composer**

**ETBU ensembles in which you have Other musical activities in**

**participated this semester: which you have participated**

 **this semester**