

VITA

Matthew McKinnon
Assistant Professor of Voice and Musical Theatre
East Texas Baptist University
Jenna Guest Music Building Office 104
mmckinnon@etbu.edu

EDUCATION:

Doctor of Musical Arts in Vocal Performance	University of Oklahoma	2023-2026
Master of Music in Opera Performance	University of Oklahoma	2020-2022
Bachelor of Music Education	University of Mary Hardin-Baylor	2015-2019

TEACHING EXPERIENCE:

Assistant Professor of Voice	East Texas Baptist University	2025- Present
Graduate Assistant	University of Oklahoma	2021-2025
Private Voice Instructor	Imagine Music	2023–2025
Student Teacher	Temple/Killeen ISD	2019

OTHER WORK EXPERIENCE:

Paid Choral Intern	St. Thomas More, Norman, OK	2021–2022
Paid Choral Intern & Assistant Director	FUMC, Belton, TX	2015–2019

PROFESSIONAL DEVELOPMENT EXPERIENCES:

Masterclass Participant Matsumi Moteki	University of Oklahoma	2025
Masterclass Participant Jack Swanson	University of Oklahoma	2024
Masterclass Participant Lorraine Ernest	University of Oklahoma	2023
Masterclass Participant André Chiang	Oklahoma State University	2020
Masterclass Participant Weston Hurt	Oklahoma State University	2020
Masterclass Participant Kelli O'Hara	Oklahoma State University	2019

OTHER RELEVANT INFORMATION:

Operatic Roles:

Danilo, <i>Die Lustige Witwe</i>	OU Opera Theatre	2024
Orfeo, <i>Orfeo ed Euridice</i>	OU Opera Theatre	2023
Belcore, <i>L'elisir d'amore</i>	Opera in the Ozarks	2023
Top, <i>The Tender Land</i>	Opera in the Ozarks	2023
Elder McLean, <i>Susannah</i>	OU Opera Theatre	2023
Argante, <i>Rinaldo</i>	Red River Lyric Opera	2022
Roger Chillingworth, <i>The Scarlet Letter</i>	OU Opera Theatre	2022
Zurga, <i>Les pêcheurs de perles</i>	OU Opera Theatre	2021
Father, <i>Coffee Cantata</i>	OU Opera Theatre	2021

Dater #11/Bartender, <i>Speed Dating Tonight!</i>	OSU Opera Theatre	2020
The Preacher, <i>Down in the Valley</i>	OSU Opera Theatre	2020

Music Directing/Conducting

<i>Singing in the Rain!</i>	ETBU Musical Theatre	2026
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Soloist in Oratorio & Concerts:

Bass Soloist, <i>Membra Jesu Nostri</i> (Buxtehude)	OU Collegium Musicum	2025
Baritone Soloist, <i>Symphony No. 3</i> (Nielsen)	OU Symphony	2024
Bass Soloist, <i>Symphoniae Sacrae I</i> (Schütz)	OU Collegium Musicum	2023
Baritone Soloist, <i>Clans</i> (Jerod Impichchaachaaha' Tate)	OU Symphony	2023
Bass Soloist, <i>Mozart Requiem</i>	Central Texas Choral Society	2019

Outreach and Young Artist Programs

Baker, <i>The Bartered Banana</i>	Painted Sky Opera Outreach	2024
General Boom, <i>The Bremen Town Musicians</i>	OU Opera Outreach	2023
Emerging Artist	Opera in the Ozarks	2023
Young Artist	Red River Lyric Opera	2022

Awards & Recognitions:

Benton-Schmidt Competition, 3rd Place	University of Oklahoma	2022
Texoma NATS Competition, 2nd Place	Baylor University	2019
Texoma NATS Competition, 1st Place	East Texas A&M	2018
TMEA All-State Mixed Choir	San Antonio	2015

Publications:

DMA Document: Arthur Somervell's *A Shropshire Lad*: Pedagogy for the Developing Baritone Voice and Expanding the English Art Song Canon.