

VITA

Troy White

Professor of English

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EDUCATION:

Ph.D. in English	University of Warwick	2007 – 2011
M.A. in English	University of Mississippi	2004 – 2007
B.A. in English and Music	Mississippi College	1996 – 2001

TEACHING EXPERIENCE:

Professor of English	East Texas Baptist University	2023 – Present
Associate Professor of English	East Texas Baptist University	2018 – 2023
Assistant Professor of English	East Texas Baptist University	2013 – 2018

PRESENTATIONS AND PUBLICATIONS:

“Simultaneous Immediacy in Two Stories by Daphne Du Maurier: ‘The Birds’ and ‘The Split Second.’” *Journal of the Short Story in English*, Presses Universitaires de Rennes, March 2022.

“Taking Responsibility for Invisible Writers.” Co-written with Zachary Beck. *CCTE Studies*, vol. 82, 2017, pp. 40–50.

“Mehalah: A Gothic Novel.” *Transactions of the Sabine Baring-Gould Appreciation Society*, vol. 12, 2012, pp. 11–24.

“Catholicism and the Circus in *The Queen of Love*.” *Transactions of the Sabine Baring-Gould Appreciation Society*, vol. 11, 2011, pp. 4–11.

“*Margery of Quether*, Liminality, and the Gothic Tradition.” *Transactions of the Sabine Baring-Gould Appreciation Society*, vol. 10, 2010, pp. 15–11.

“A Grammatical Analysis of Browning’s ‘Sonnet 43.’” *2022 Annual Conference*, Mid-Atlantic Popular and American Culture Association, Lansdowne, Pennsylvania, 11/12/2022

“Joy through Time Compression.” *POP-UP Academic Conference on Popular Culture*, Lone Star College—University Park, Houston, Texas, 10/29/2021

4/30/2026

“Do We Need the Essay? (And What Is It?).” *English Conference for Higher Education Professionals*, Tyler Junior College, Tyler, Texas, 10/26/2019

“Gothic Time Categories in Du Maurier’s *Kiss Me Again, Stranger*.” *Daphne Du Maurier: A Critical Reassessment Conference*, Le Mans University, Le Mans, France, 6/27/2019

“Quasi-Pandering in the Literature Course.” *Excellence in Teaching Conference*, LeTourneau University, Longview, Texas, 8/11/2017

“Time Travel and Power in Films from 1985 to 1995.” *International Association for the Fantastic in the Arts*, “Fantastic Epics,” Orlando, Florida, 3/24/2017

“Taking Responsibility for Invisible Writers.” *Conference for College Teachers of English*. Tarrant County College, NE Campus, Hurst, Texas, 3/4/2017

“Taking Ownership of My Own Commas.” *Conference for College Teachers of English*. University of Texas at San Antonio, San Antonio, Texas, 3/4/2016

“The Incomplete Writer’s Excellent Adventure.” *Mississippi Philological Association Annual Meeting*, William Carey University, Hattiesburg, Mississippi, 2/8/2013

“Uncovering Overlooked Texts in Oxford-Movement Fiction.” *Mississippi Philological Association Annual Meeting*, Delta State University, Cleveland, Mississippi, 2/10/2012

“Deputation and Catholic Authority (An Analysis of Baring-Gould’s *The Queen of Love*).” *Sabine Baring-Gould Appreciation Society Annual Meeting*, Hartford, Cheshire, England, 10/8/2010

“The Victorian Parson Baring-Gould and His ‘Other’ Religion of the Gothic Threshold.” *International Society for Religion, Literature and Culture Conference*: “Attending to the Other: Critical Theory and Spiritual Practice,” St. Catherine’s College, University of Oxford, Oxford, England, 9/24/2010

“Gothic Fiction and Education in *Mehalah* and *Wuthering Heights*.” *University of Warwick Postgraduate Seminar Series*, University of Warwick, Coventry, England, 10/21/2009

“*Margery of Quether*, Liminality, and the Gothic Tradition.” *Sabine Baring-Gould Appreciation Society Annual Meeting*, Brent Tor, Devon, England, 9/26/2009

“Haunted Images of Concurrent Dark and Light in *The House of the Seven Gables*.” *Ninth Biannual Conference of the International Gothic Association*: “Monstrous Media/Spectral Subjects,” Lancaster University, Lancaster, England, 7/22/2009

4/30/2026

“Baring-Gould's Unstable Vampire Tale.” *Century's End Conference: “Re-Evaluating Literature, Art and Culture at the Fin de Siècle.”* Queen's University, Belfast, Ireland, 9/12/2008

“Defining the Blues as the Blues Defining: Speech Acts in William Ferris' *Blues from the Delta.*” *Southern American Studies Association Conference*, University of Mississippi, Oxford, Mississippi 2/14/2007

GRANTS AND AWARDS:

Rhetoric Area Pedagogy Award for “Taking Responsibility for Invisible Writers.” Conference of College Teachers of English, 2017

Faculty Spotlight, East Texas Baptist University, Marshall, Texas 5/2016

The Intersection of Innovation and Student Engagement Grant, East Texas Baptist University, Marshall, Texas, 2014

Overseas Research Students Award Scheme, Higher Education Funding Council for England, 10/2007 – 9/2010

Warwick Postgraduate Research Scholarship, University of Warwick, Coventry, England 10/2007 – 9/2010

Department of English Teaching Fellowship, University of Mississippi, Oxford, Mississippi, 9/2005 – 8/2007

Peter Aschoff Prize for “Defining the Blues as the Blues Defining: Speech Acts in William Ferris' *Blues from the Delta.*” Center for the Study of Southern Culture, Oxford, Mississippi, 2005