

## VITA

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### EDUCATION:

Ph.D. in Literature	University of Texas at Arlington	2002
M.A. in History	Baylor University	1993
B.A. in History	Baylor University	1991

### TEACHING EXPERIENCE:

Professor of English and Writing Program Director, East Texas Baptist University, 2005-Present  
Assistant Professor of English and Composition, Palm Beach Atlantic University, 2004-2005  
Lecturer, University of Texas at Arlington, 2003

### PROFESSIONAL DEVELOPMENT EXPERIENCES:

Professional Memberships:

Modern Language Association  
National Council for Teachers of English  
Conference of College Teachers of English

### PRESENTATIONS AND PUBLICATIONS:

“Using Belief in the Composition Classroom” Baylor conference on Integration of Faith and Learning, October 2019.  
“Two Vashtis: Toni Morrison’s *Beloved* and the Book of Esther.” *The Explicator*. 2013.  
“The One Eyed, Preacher, His Crooked Daughter, and Villagers Waving Their Stumps: Barbara Kingsolver’s Use of Disability in *The Poisonwood Bible*.” *South Central Review*. 2009.  
“The Creek.” *The Recorder*. Fall 2008.  
“Barbara Kingsolver’s Use of Disability in *The Poisonwood Bible*.” American Studies Association of Texas Conference, November 2007.  
“Ocean Passage and the Presence of Absence: The Problem of Place in Four Contemporary Slave Narratives.” *The Griot*. Fall 2007.  
“‘From the Seen to the Told’: The Construction of Subjectivity in Toni Morrison’s *Beloved*.” *African American Review* Fall 2002.  
“Affirmative Action” *Perspectives on Argument*, 2<sup>nd</sup> edition. Nancy V. Wood.  
“Writing from the Margins: The Problem of the Subject in Narratives of the Vietnam War.” Southwest/Texas Popular Culture Association/American Culture Association Conference, February 2003.

“From the Seen to the Told’: The Construction of Subjectivity in Toni Morrison’s *Beloved*.”  
Gorgias Society National Conference, 2000.