

VITA

Amy Elizabeth Carpenter
Associate Professor of English
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EDUCATION:

Ph.D. in English Literature	Baylor University	2013-2018
M.A. in English Literature	Baylor University	2011-2013
TESOL Certification	Payap University	2009-2010
B.A. in English and Theology	Whitworth University	2005-2009

TEACHING EXPERIENCE:

Associate Professor	East Texas Baptist University	2023-Present
Assistant Professor	East Texas Baptist University	2018-2023
Teacher of Record	Baylor University	2012-2018
Part-time Lecturer	Payap University	2009-2010

OTHER WORK EXPERIENCE:

Department Chair, 2021-2024
TEAM Tiger Assistant Director, 2019-2022
Graduate Writing Center Coordinator, Baylor University, 2016-2018

PROFESSIONAL DEVELOPMENT EXPERIENCES:

Christian Poetics Initiative Working Group member, 2026-Present

Lilly Graduate Fellows Program, Valparaiso University, 2013-2016

A.P. Language and Composition Reader, 2015-2018

PRESENTATIONS AND PUBLICATIONS:

"Incarnational Repetition in Reading Poetry" at the Southeastern Conference of Christianity and Literature, held in Anderson, South Carolina, October 2025.

"Returning to Speak to Death: Shifting Poetic Techniques in Louise Glück's Poetry" at the Southwest Conference of Christianity and Literature, held in Waco, TX, September 2023.

- “Resonating Grief: Ordinary Rituals in Seamus Heaney’s Rituals” at the South Central Modern Language Association, virtually (though housed in Memphis, TN), in October 2022.
- “Questioning the Transformation Trope’: The Ordinary in Louise Glück’s *The Wild Iris* and Marie Howe’s *The Kingdom of Ordinary Time*” at the Southwestern Conference of Christianity and Literature, held virtually in October 2020.
- “Poetry as Witness” at the Midwest Conference on Christianity and Literature in Denver, CO, April 2019.
- “Ordinary Rituals as Meditations on Loss in Seamus Heaney’s Elegies” at the American Conference for Irish Studies in Minneapolis, MN, October 2018.
- “‘For all their story sound as deep’: The Influence of Kurt Vonnegut’s Humor on Anne Sexton.” *Studies in American Humor*, vol. 4, no. 1, 2018.
- “My craft required the same // crouching care”: Ordinary Rituals in Derek Walcott’s *Omeros*. *Paideuma*, vol. 45, no. 1, 2018.
- “The Ordinary in the Epic: Daily Ritual in Derek Walcott’s *Omeros*” at the Association for Core Texts and Courses in Dallas, TX, April 2017.
- “The Transcendence of Daily Ritual in Seamus Heaney’s Early Work” at the American Conference of Irish Studies in Kansas City, MO, March 2017.
- “‘What could we do/ except what we do’: Writing Poetry as Ritual in Donald Hall’s Grief Poetry” at the Southeast Conference on Christianity and Literature in Montreat, NC, April 2016.
- “Living roots awaken in my head”: an Ecocritical reading of Seamus Heaney’s *Death of a Naturalist*” at the South Central MLA, Nashville, TN, October 2015.
- “Bearing ‘the load of this eternal quietude’: Christological Imagery in John Keats’ *The Fall of Hyperion* and Wallace Steven’s “Sunday Morning” at the Southeastern Regional Conference on Christianity in Literature in New Orleans, LA, February 2015.
- “‘What was repeated had weight’: The Re-telling of Trauma in Louise Glück’s *Averno*” at the Rocky Mountain MLA, Boise, ID, October 2014.
- “Writing Within Time: Extraliterary Discourse in Jennifer Egan’s *A Visit from the Goon Squad*” at the Rocky Mountain MLA, Vancouver, WA, October 2013.
- “Composing Collaboration: a Meta-Analysis of Collaboration in Multimodal Composition” at the CCCC annual convention, Indianapolis, IN, March 2013.

“Cycles in Nature, Cycles in Prayer: Divine Office in Louise Glück’s *The Wild Iris*” at the Western Regional Conference on Christianity and Literature in Seattle, WA, May 2012.

“A Study of Grimm Images: Drawings in Anne Sexton’s *Transformation*” at the Belmont Abbey Literary Conference, “Transformations in Literature” at Belmont Abbey College, NC, June 2012.