

**VITA**  
Troy White  
Professor of English  
East Texas Baptist University  
Scarborough Hall 402, 903-923-2287  
twhite@etbu.edu

**EDUCATION:**

|                           |                           |             |
|---------------------------|---------------------------|-------------|
| Ph.D. in English          | University of Warwick     | 2007 – 2011 |
| M.A. in English           | University of Mississippi | 2004 – 2007 |
| B.A. in English and Music | Mississippi College       | 1996 – 2001 |

**TEACHING EXPERIENCE:**

|                                |                               |                |
|--------------------------------|-------------------------------|----------------|
| Professor of English           | East Texas Baptist University | 2023 – Present |
| Associate Professor of English | East Texas Baptist University | 2018 – 2023    |
| Assistant Professor of English | East Texas Baptist University | 2013 – 2018    |

**PRESENTATIONS AND PUBLICATIONS:**

“Simultaneous Immediacy in Two Stories by Daphne Du Maurier: ‘The Birds’ and ‘The Split Second.’” *Journal of the Short Story in English*, Presses Universitaires de Rennes, March 2022.

“Taking Responsibility for Invisible Writers.” Co-written with Zachary Beck. *CCTE Studies*, vol. 82, 2017, pp. 40–50.

“*Mehalah*: A Gothic Novel.” *Transactions of the Sabine Baring-Gould Appreciation Society*, vol. 12, 2012, pp. 11–24.

“Catholicism and the Circus in *The Queen of Love*.” *Transactions of the Sabine Baring-Gould Appreciation Society*, vol. 11, 2011, pp. 4–11.

“*Margery of Quether*, Liminality, and the Gothic Tradition.” *Transactions of the Sabine Baring-Gould Appreciation Society*, vol. 10, 2010, pp. 15–11.

“A Grammatical Analysis of Browning’s ‘Sonnet 43.’” *2022 Annual Conference*, Mid-Atlantic Popular and American Culture Association, Lansdowne, Pennsylvania  
11/12/2022

“Joy through Time Compression.” *POP-UP Academic Conference on Popular Culture*, Lone Star College—University Park, Houston, Texas  
10/29/2021

“Do We Need the Essay? (And What Is It?).” *English Conference for Higher Education Professionals*, Tyler Junior College, Tyler, Texas  
10/26/2019

5/13/2025

“Gothic Time Categories in Du Maurier’s *Kiss Me Again, Stranger*.” *Daphne Du Maurier: A Critical Reassessment Conference*, Le Mans University, Le Mans, France  
6/27/2019

“Quasi-Pandering in the Literature Course.” *Excellence in Teaching Conference*, LeTourneau University, Longview, Texas  
8/11/2017

“Time Travel and Power in Films from 1985 to 1995.” *International Association for the Fantastic in the Arts*, “Fantastic Epics,” Orlando, Florida  
3/24/2017

“Taking Responsibility for Invisible Writers.” *Conference for College Teachers of English*. Tarrant County College, NE Campus, Hurst, Texas  
3/4/2017

“Taking Ownership of My Own Commas.” *Conference for College Teachers of English*. University of Texas at San Antonio, San Antonio, Texas  
3/4/2016

“The Incomplete Writer’s Excellent Adventure.” *Mississippi Philological Association Annual Meeting*, William Carey University, Hattiesburg, Mississippi  
2/8/2013

“Uncovering Overlooked Texts in Oxford-Movement Fiction.” *Mississippi Philological Association Annual Meeting*, Delta State University, Cleveland, Mississippi  
2/10/2012

“Deputation and Catholic Authority (An Analysis of Baring-Gould’s *The Queen of Love*).” *Sabine Baring-Gould Appreciation Society Annual Meeting*, Hartford, Cheshire, England  
10/8/2010

“The Victorian Parson Baring-Gould and His ‘Other’ Religion of the Gothic Threshold.” *International Society for Religion, Literature and Culture Conference*: “Attending to the Other: Critical Theory and Spiritual Practice,” St. Catherine’s College, University of Oxford, Oxford, England  
9/24/2010

“Gothic Fiction and Education in *Mehalah* and *Wuthering Heights*.” *University of Warwick Postgraduate Seminar Series*, University of Warwick, Coventry, England  
10/21/2009

“*Margery of Quether*, Liminality, and the Gothic Tradition.” *Sabine Baring-Gould Appreciation Society Annual Meeting*, Brent Tor, Devon, England  
9/26/2009

5/13/2025

“Haunted Images of Concurrent Dark and Light in *The House of the Seven Gables*.”  
*Ninth Biannual Conference of the International Gothic Association*: “Monstrous  
Media/Spectral Subjects,” Lancaster University, Lancaster, England  
7/22/2009

“Baring-Gould's Unstable Vampire Tale.” *Century's End Conference*: “Re-Evaluating  
Literature, Art and Culture at the *Fin de Siècle*.” Queen's University, Belfast, Ireland  
9/12/2008

“Defining the Blues as the Blues Defining: Speech Acts in William Ferris' *Blues from  
the Delta*.” *Southern American Studies Association Conference*, University of  
Mississippi, Oxford, Mississippi  
2/14/2007

**GRANTS AND AWARDS:**

Rhetoric Area Pedagogy Award for “Taking Responsibility for Invisible Writers.”  
Conference of College Teachers of English.  
2017

Faculty Spotlight, East Texas Baptist University, Marshall, Texas  
5/2016

The Intersection of Innovation and Student Engagement Grant, East Texas Baptist  
University, Marshall, Texas  
2014

Overseas Research Students Award Scheme, Higher Education Funding Council for  
England  
10/2007 – 9/2010

Warwick Postgraduate Research Scholarship, University of Warwick, Coventry, England  
10/2007 – 9/2010

Department of English Teaching Fellowship, University of Mississippi, Oxford,  
Mississippi  
9/2005 – 8/2007

Peter Aschoff Prize for “Defining the Blues as the Blues Defining: Speech Acts in  
William Ferris' *Blues from the Delta*.” Center for the Study of Southern Culture, Oxford,  
Mississippi  
2005