

## Patrick “Pat” Antinone, PhD

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### EDUCATION

- Texas Tech University: Lubbock, Texas,** August 2019  
PhD in Fine Arts, Music Education  
Dissertation: *Music in the Mind’s Ear: The Effect of Varied Conditions on Audiation Accuracy*
- Texas Woman’s University: Denton, Texas** December 2000  
Master of Arts, Music Education  
Thesis: *The Effect of Moveable-do versus Fixed-do Sight Reading Systems on Beginning Choral Students’ Melodic Sight Reading Accuracy*
- Baylor University: Waco, Texas** May 1991  
Bachelor of Music Education

### Additional Certifications

- East Texas Baptist University** January 2025  
Field Supervisor Observation Certified (T-TESS)
- Lamar University: Beaumont, Texas** April 2013  
Secondary Administration Certification, ILD Certified, PDAS Certified
- State of Texas Board of Education** May 1991  
EC-12 All-Level Music

### HIGHER EDUCATION EXPERIENCE

- East Texas Baptist University** 2023-Present  
Assistant Professor/Director of Choral Activities/Music Education (Choral)
- Southeastern Oklahoma State University** 2020-2023  
Assistant Professor/Choral Music Education  
Acting Director of Choral Activities (2020-21)
- The University of Texas at Arlington** 2019-2022  
Adjunct Assistant Professor/Music Education/Field Supervisor
- Texas Christian University** January 2020 – June 2020  
Visiting Lecturer/Choral Music Education
- Texas Tech University** January 2017 – 2019  
Graduate Teaching Assistant/Music Education/Fine Arts

## **PUBLIC SCHOOL and RELATED EXPERIENCE**

<b>Grapevine-Colleyville Independent School District:</b>	August 2002-January 2017
<b>Central Administration (2013-2017)</b>	
<i>Director of Fine Arts</i>	
<b>Grapevine High School (2002-2013)</b>	
<i>Head Choral Director grades 9-12</i>	
<i>Fine Arts Department Chair</i>	
<b>Hurst-Euless-Bedford Independent School District:</b>	August 1995-July 2002
<b>Bedford Junior High School</b>	
<i>Head Choral Director grades 7-9</i>	
<i>TMEA Invited Choir 2002</i>	
<b>Richardson Independent School District:</b>	August 1991-July 1994
<b>Forest Meadow Junior High School</b>	
<i>Head Choral Director grades 7-9</i>	
<b>First Christian Church, Arlington</b>	March 2022 – Present
<i>Director of 3 Vocal Ensembles &amp; Adult Handbells</i>	
<i>Supervise music staff and volunteer leadership</i>	
<i>Serve on worship leadership team to design and execute worship experiences</i>	

## **SCHOLARSHIP**

### **In Progress**

- Antinone, P. & Cox, Katrina. Look up from the stand: Tracking choral educators' perceptions of curricula and trends. *Preparing manuscript for publication*
- Antinone, P. The effect of assessment and differentiation on the sight-singing accuracy of high school choral singers. *Data analysis and conclusions*
- Antinone, P. The effect of traditional practice versus audiation as a preparation strategy on sight-singing accuracy. *Design/pilot*

### **Refereed Publications**

- Antinone, P. (2021). Differentiate and assess for sightreading success. *Oklahoma Music*, 27(2), 12-14.
- Killian, J., Wayman, J. & Antinone, P. (2021). Choral directors' self-report of accommodations made for boys' changing voices: A twenty-year replication. *International Journal of Research in Choral Singing*. 9, 22-40.
- Antinone, P. (2020). Audiation assessment strategies for the choral classroom. Published Abstract. *International Journal of Research in Choral Singing*. 8, 53.
- Killian, J., Wayman, J. & Antinone, P. (2020). Choral directors' self-report of accommodations made for boys' changing voices: A twenty-year replication. Published Abstract. *International Journal of Research in Choral Singing*. 8, 72.
- Antinone, P. (2018). Choral pedagogy: The effect of moveable versus fixed pitch systems on sight-singing instruction for beginning choral students. Published Abstract. *International Journal of Research in Choral Singing*. 6, 108.
- Antinone, P. (September 2018). Easy, effective strategies to differentiate instruction in sight-singing. *NAfME Academy Webinar*.

### **Refereed Presentations**

- Antinone, P. & Cox, Katrina (April 2024). Look Up from the Stand: Tracking Choral Educators' Perceptions of Curricula and Trends. Research presentation at the Symposium on Research in Choral Singing. Chicago, Illinois.
- Antinone, P. (March 2022). Reading together: Differentiation strategies for sight-singing in the choral rehearsal. Research presentation at the SWACDA Conference, Little Rock, Arkansas.
- Antinone, P. (January 2022). Success breeds success: The impact of individual sight-singing assessment on motivation, self-efficacy and performance. Research presentation at the OkMEA Conference, Tulsa, Oklahoma.

- Antinone, P. (April 2021). The effect of Assessment on sight-singing performance and self-efficacy. Research presentation at the NAFME Eastern Division Virtual Conference.
- Killian, J., Wayman, J. & Antinone, P. (February 2021). Choral directors' self-report of accommodations made for boys' changing voices: A twenty-year replication. Research presentation at TMEA State Conference (virtual), San Antonio, Texas.
- Antinone, P. (May 2020). Audiation assessment strategies for the choral classroom. Research presentation at the Symposium on Research in Choral Singing. Atlanta. Georgia
- Killian J., Antinone, P., Wayman J., (May 2020). Choral directors' self-report of accommodations made for boys' changing voices: A Twenty-year replication. Research presentation at the Symposium on Research in Choral Singing. Atlanta. Georgia
- Antinone, P. (February 2020). Music in the mind's ear: The effect of varied conditions on audiation accuracy. Research presentation at Texas Music Educators Association State Conference. San Antonio, Texas.
- Antinone, P. (July 2019). Easy, effective strategies to differentiate instruction in the aural skills classroom. Research presentation at College Music Society International Conference. Brussels, Belgium.
- Antinone, P. (October 2018). Triadic modal, pentatonic patterns, and key relationship as unifying elements in AC/DC's Back in Black. Research presentation at The Electric Guitar in American Culture. Lubbock, Texas.
- Killian, J., Dye, K., & Antinone, P. (March 2018). Future possibilities formed today: Building reflective skills to foster community. Research presentation at Advancing Teaching and Learning Regional Conference. Lubbock, Texas.
- Killian, J., Dye, K., Antinone, P., & Sekalegga, B. (February 2018). Future possibilities formed today: Building reflective skills to foster community. Research presentation at Texas Music Educators Association State Conference. San Antonio, Texas.

### **Refereed Research Posters**

- Antinone, P. & Cox, Katrina (February 2024). Developing a List of Competencies Necessary for the Choral Music Educator. Research poster at Texas Music Educators Association Conference, San Antonio, Tx.
- Antinone, P. & Cox, Katrina (February 2023). Developing a List of Competencies Necessary for the Choral Music Educator. Research poster at Symposium for Music Teacher Education National Conference. Salt Lake City, Utah.
- Antinone, P. (February 2023). A Three-Year Study of the Effect of Individual Sight-Singing Assessment on the Performance and Self-Efficacy of High School Choral Singers. Research poster at Texas Music Educators Association Conference, San Antonio, Tx.
- Antinone, P. (April 2022). Success breeds success: The impact of individual sight-singing assessment on motivation, self-efficacy and performance. Research poster at Symposium on Research in Choral Singing.
- Killian, J., Wayman, J. & Antinone, P. (February 2021). Choral directors' self-report of accommodations made for boys' changing voices: A twenty-year replication. Research poster at NAFME National Conference, Orlando, Florida. (Virtual)
- Killian, J., Henninger, J., Antinone, P., Haonga, E., Iapdum, S., Kagumba, A., Lee, H., Pickens, S., Waybona, M. (February 2021) The Value of International Presence in Graduate Programs: Perceptions of US and International PhD Music Education Students. Research poster at NAFME National Conference, Orlando, Florida.(Virtual)
- Antinone, P. (February 2020). Innovative Instruction in Music Theory: Formal Function in AC/DC's *Back in Black* LP. Research poster at Texas Music Educators Association State Conference. San Antonio, Texas.
- Antinone, P. (September 2019). Music in the mind's ear: The effect of varied conditions on audiation accuracy. Research poster at Symposium for Music Teacher Education National Conference. Minneapolis, Minnesota
- Killian, J., Henninger, J., Antinone, P., Haonga, E., Iapdum, S., Kagumba, A., Lee, H., Pickens, S., Waybona, M. (2019) The Value of International Presence in Graduate Programs: Perceptions of

- US and International PhD Music Education Students. Research poster at Symposium for Music Teacher Education National Conference. Greensboro, North Carolina.
- Antinone, P. (February 2019). The effect of moveable versus fixed pitch systems on sight-singing instruction for beginning choral students. Research poster at Texas Music Educators Association State Conference. San Antonio, Texas.
- Antinone, P. (September 2018). Choral pedagogy: The effect of moveable versus fixed pitch systems on sight-singing instruction for beginning choral students. Research poster at Symposium on Research in Choral Singing. Chicago, Illinois.
- Antinone, P. (June 2018). The effect of moveable versus fixed pitch systems on sight-singing instruction for beginning choral students. Research presentation at Texas Tech Music Education Research Consortium. Lubbock, Texas.
- Antinone, P. (February 2018). An examination of the repertoire selection practices of choral directors in adjudicated festival situations. Research poster at Texas Music Educators Association State Conference. San Antonio, Texas.
- Antinone, P. (September 2017). Music in the mind's ear: A review of literature related to mental practice and audiation. Research poster at Symposium for Music Teacher Education National Conference. Minneapolis, Minnesota.
- Killian, J., Dye, K, Antinone, P., & Sekalegga, B. (September 2017). Future possibilities formed today: Building reflective skills to foster community. Research poster at Symposium for Music Teacher Education National Conference. Minneapolis, Minnesota.

## **PROFESSIONAL SERVICE & LEADERSHIP**

### **East Texas Baptist University**

Pi Kappa Lambda Carter Petition Facilitator	2024-2025
Faculty Development Committee	2024-2025
University Advancement Performances	2023-Present
Varied Donor and Advancement Luncheon Performances (annual)	
Green Acres Baptist Church Performance	
Convocation and Commencement Performances (annual)	
Great East Texas Hymn Sing (annual)	
Faculty Showcase Recital Performance	

### **Southeastern Oklahoma State**

Vocal Scholarship Committee	2020-2023
Teacher Education Council	2020-2023
Graduate Council	2020-2023
NASM Accreditation Committee	2023
CAEP Accreditation Committee	2023
Instrumental Music Education Search Committee	Spring 2023
Applied Voice Instructor Search Committee	Spring 2021
Director of Choral Activities Search Committee	Fall 2020

### **Texas tech University**

Texas Tech University, The Arts in Medicine School of Music Liaison	2017-2018
Texas Tech University, Graduate School Advisory Council Representative	2017

### **Community**

Board Member, Southeastern Hub for Arts Resource Education Durant, OK.	2021-2023
Colleyville Chamber of Commerce/ Leadership Colleyville	2015-2017
Grapevine Rotary Club	2013-2017
City of Grapevine Sister City Liaison: Krems, Austria; West Lothian, Scotland	2015-2016

### **State**

Texas Music Educators Association (TMEA)	
College Division Representative, Region 4	2024-Present
College Division Selection Committee	2023, 2024
Vocal Division Chairperson	2008-2010
Vocal Division Chairperson Elect	2006-2008

Ways and Means Committee Chairperson	2008
Region 24 UIL Advisory Committee Representative	2003-2006
All State Mixed Choir Section Leader	2007
All State Tenor-Bass Choir Section Leader	2005
Texas Choral Directors Association (TCDA)	
Conference Session Presider	2025
Conference Registration Committee	2025
College Division Session Review Committee	2024
Geographic Region Representative	2024
Panel Discussion Moderator	2023
Church Division Workshop Presentation	2023
Committee Chairperson	2004, 2006, 2008
Reading Session Conductor	2001, 2023
UIL/TPSMEA	
UIL Choral Concert and Sight Reading Contest Adjudicator	1995-Present
UIL Vocal Solo and Ensemble Contest Adjudicator	1995-Present
Covenant Christian Academy	
<i>Vocal Solo and Ensemble Contest Adjudicator</i>	2010-2019
Oklahoma Secondary School Activities Association (OSSAA)	
State Choral Concert Adjudicator	2023
State Solo and Ensemble Adjudicator	2021, 2022, 2023
Oklahoma Music Educators Association (OkMEA)	
Vocal Division: Honor Choir Selection Panel	2021
Oklahoma Choral Directors Association (OkCDA)	
College Division Reading Session Presenter/Director	2021

## PROFESSIONAL ACTIVITIES

### Choral Conducting, Adjudicating, Workshops and Professional Development

All-State Workshop Section Leader, LeTourneau	August 2025
Region 7 Education Service Center Professional Development: Secondary Choral	July 2025
UIL Concert and Sight-Reading Adjudicator, Region 4 High School	March 2025
Host Region 4 UIL Sol and Ensemble Contest	February 2025
Region 7 Service Center Workshop (PD): Secondary Choral techniques	January 2025
Adjudicate Mickey Melton Choral Invitational, Longview, TX	March 2024
Texas Music Educators Association Region 4 and 21	November 2024
<i>Middle School All-Region Treble Choir Clinician/Conductor</i>	
Vocal Development Workshop (PD) for East Texas Choral Directors	October 2024
ETBU High School Invitational Festival and Clinics	Fall 2023, 2024
ETBU Spring Pre-UIL Festival Host	March 2024
Lubbock ISD Professional Development: Choral Sight-reading	Fall 2023
Oklahoma Music Educators Association	Fall 2022
<i>Eastern District Honor Choir Clinician</i>	
Texas Christian University	Fall 2019
<i>University Singers &amp; Cantiamo Treble Choir, Guest Conductor</i>	
Texas Private School Music Educators Association	November 2017
<i>All-State Middle School North Zone Honor Choir Clinician/Conductor</i>	
Texas Music Educators Association Region 21	November 2013
<i>Middle School All-Region Tenor-Bass Choir Clinician/Conductor</i>	
Texas Music Educators Association Region 21	November 2009
<i>Middle School All-Region Tenor-Bass Choir Clinician/Conductor</i>	
Texas Music Educators Association Region 15	November 2007
<i>Middle School All-Region Treble Choir Clinician/Conductor</i>	

## Guest Lecturer & Notable Collaborations

### Southeastern Oklahoma State University

Music Convocation/Recital, Guest Lecture Fall 2021  
*Empowering Presentations*

Music in American Society, Guest Lecture Fall 2021  
*1970: The Emergence of Hard Rock*

Early Humanities with Dr. Jennifer Lodine-Chaffey Fall 2020; Spring 2021, Fall 2021  
*The Medieval and Early Renaissance Motet*

Extending Virtual Reality Technology into the Choral Rehearsal Fall 2020; Spring 2021  
with the *Center for Instructional Development & Technology*,

### Texas A&M Commerce University

Graduate Research Seminar in Music Education, with Dr. David Scott May 2019  
Dissertation: *Music in the Mind's Ear: The Effect of Varied Conditions on Audiation Accuracy*

### University of Texas at Arlington

Choral Methods, with Dr. John Wayman May 2019  
Dissertation: *Music in the Mind's Ear: The Effect of Varied Conditions on Audiation Accuracy*

### Texas Woman's University

Choral Methods, with Dr. Vicki Baker April 2019  
Dissertation: *Music in the Mind's Ear: The Effect of Varied Conditions on Audiation Accuracy*

### Vocal Pedagogy, with Professor Joan Wall

October 2000, 2001

*The Adolescent Male Changing Voice*

### Irving Independent School District

August 2009, 2010

Professional Development: *Adolescent Male Changing Voice, Literature Selection, Voice Building for Success, Score Study and Lesson Planning for Success.*

## Notable Choral Performances/Tours

TMEA Showcase Performance, ETBU Hilltop Singers, San Antonio, TX 2025

Performance and Interview, KSLA-12 News, Shreveport, LA September, December 2024

Evening Mass, *St. Peter's Basilica*, Vatican City, Italy 2012

General Audience with Pope Benedict XVI, Vatican City, Italy 2012

International Festival Exchange Concert,

*SS Fabiano e' Sebastiani Cathedral*, Padua, Italy 2012

Concert, *San Moise Cathedral*, Venice, Italy 2012

Concert, *United States Air Force Academy Chapel*, Colorado Springs, Colorado 2010

*Celebrate America* with composer Tim Janis, for television network KERA 2010

Performing in Harmony with Olympic Spirit: 2008

*Forbidden City Concert Hall and Great Wall*, Beijing, China

*Oriental Center for the Arts*, Shanghai, China

Texas State Board of Education, Austin, TX 2008

Texas Association of School Administrators/Texas Association of School Boards 1992, 2006

Texas Coalition for Quality Arts Education: Arts Education Day

*Texas State Capitol*, Austin, TX 2001, 2005

Texas Music Educators Association Invited Choir: Bedford Junior High Chorale

*Henry B. Gonzales Convention Center*, San Antonio, Texas 2002

## Works Conducted (\*with orchestra)

\* Anastasia (Musical) 2025

*East Texas Baptist University*

\*Gloria (Organ/Brass/Percussion), R. A. Bass 2005, 2024

*East Texas Baptist University, Grapevine High School*

\*Jane Eyre, the Musical 2024

*East Texas Baptist University*

Requiem, Gabriel Fauré 2023

<i>Southeastern Oklahoma State</i>	
Gospel Mass, Robert Ray	2022
<i>Southeastern Oklahoma State</i>	
Five Hebrew Love Songs, E. Whitacre	
<i>Southeastern Oklahoma State</i>	2021
<i>Liebeslieder</i> Waltzes, Op. 52, J. Brahms (2 pianos)	
<i>Southeastern Oklahoma State</i>	2021
<i>Grapevine High School</i> , Grapevine, TX	2010
*Gloria in D, RV589, A. Vivaldi	
<i>Grapevine High School</i> , Grapevine, TX	2005, 2012
<i>Bedford Junior High School</i> , Hurst, TX	1996
When Icicles Hang, Choral Cycle, J. Rutter	
<i>Grapevine High School</i> , Grapevine, TX	2010
*Christmas Cantata (Sinfonia Sacra), D. Pinkham	
<i>First Presbyterian Church</i> , Dallas, TX	2009
<i>Grapevine High School</i> , Grapevine, TX	2004, 2009
Missa Brevis in D, Opus 63 (Organ), B. Britten	
<i>Grapevine High School</i> , Grapevine, TX	2008
*Magnificat, RV610, A. Vivaldi	
<i>Southeastern Oklahoma State</i>	2021
* <i>Grapevine High School</i> , Grapevine, TX	2007
<i>First Presbyterian Church</i> , Grapevine, TX	1995
* <i>Bedford Junior High/L.D. Bell High School</i> , Hurst, TX	1996
*Vesperae solennes de confessore, K339, W.A. Mozart	
<i>Grapevine High School</i> , Grapevine, TX	2006
*Messiah, HWV56, G.F. Handel	
<i>First Presbyterian Church</i> , Grapevine, TX	1997
Christ lag in Todes Banden, BWV 4, (Organ), J. S. Bach	
<i>First Presbyterian Church</i> , Grapevine, TX	1996
Mass No. 3 in B-flat, D 324 (Organ), F. Schubert	
<i>First Presbyterian Church</i> , Grapevine, TX	1995

## HONORS AND AWARDS

1 <sup>st</sup> Year Faculty of the Year Nominee, Southeastern Oklahoma State University	2021
Texas Tech J.T & Margaret Talkington College of Visual and Performing Arts	
Dean's Graduate Research Grant, Texas Tech School of VPA	2019
Texas Tech School of Music Graduate Research Travel Fellowship	2019
Texas Tech J.T & Margaret Talkington College of Visual and Performing Arts	
Graduate Fellowship	2017, 2018, 2019
National Association of Music Merchants Best Communities for Music Education	
Grapevine-Colleyville ISD under my leadership as Supervisor and Fine Arts Director	2012-2016
Yale Music Symposium Nominee	2011
Teacher of the Year Nominee, Grapevine High School	2013
Who's Who Among America's Teachers	2002, 2006, 2010
Grapevine-Colleyville ISD Superintendent's Award for Excellence	2003
Who's Who Among Students in America's Colleges and Universities, TWU	2000
Secondary Teacher of the Year Finalist, Hurst-Euless-Bedford ISD	1998
Teacher of the Year, Bedford Junior High School	

## **PROFESSIONAL AFFILIATIONS and MEMBERSHIPS**

American Choral Directors Association (ACDA)  
Texas Choral Directors Association (TCDA)  
National Association for Music Education (NAfME)  
Society for Music Teacher Education (SMTE)  
Society for Research in Music Education (SRME)  
College Music Society (CMS)  
Texas Music Educators Association (TMEA)  
Texas Music Adjudicators Association (TMAA)