

## **VITA**

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East Texas Baptist University  
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### **EDUCATION**

Ph.D. in English, Northern Illinois University, 2022  
M.A. in Religion, Urbana Theological Seminary, 2014  
M.A. in Film Studies, National University, 2014  
M.S. in Sports Management, American Public University, 2009  
B.A. in Film and Video, Columbia College Chicago, 2008

### **TEACHING EXPERIENCE**

Assistant Professor of English, East Texas Baptist University, 2023-present  
Adjunct Faculty, East Texas Baptist University, 2020-2023  
High School English Teacher, Judah Christian School, 2018-2020  
Graduate Teaching Assistant, Northern Illinois University, 2014-2017  
High School Film/Creative Writing Instructor, Judah Christian School, 2010-2014

### **OTHER WORK EXPERIENCE**

Director of Academic Success, East Texas Baptist University, 2022-present  
Student Success Specialist, East Texas Baptist University, 2020-2022  
JV Boys Basketball Coach, Judah Christian School, 2018-2020  
Secondary Principal, Judah Christian School, 2017-2018  
Athletic Director, Judah Christian School, 2011-2014  
Head Cross Country Coach, Judah Christian School, 2011-2012; 2019  
Director of Guidance and Spiritual Formation, Judah Christian School, 2010-2011  
Head Sophomore Boys Basketball Coach, Huntley High School, 2006-2010

### **PROFESSIONAL DEVELOPMENT EXPERIENCES**

Chair, ETBU Grievance Committee, 2021-present  
Member, ETBU Institutional Effectiveness Committee, 2022-present  
Yearbook Advisor at Judah Christian School, 2018-2020

ACSI Accreditation Visit Team Member, 2019

Co-Coordinator, Midwestern Conference of Literature, Language, and Media at Northern Illinois University, 2016-17

Member of First Year Composition Committee at Northern Illinois University, 2015-2017

Reviewer for *Queen City Writers: A Journal of Undergraduate Writing and Composition*, 2015-2016

Reader/Evaluator for "University Writing Project" University-Wide Writing Assessment at Northern Illinois University, 2015-2017

Reader/Evaluator - "First Year Composition" Program Assessment at Northern Illinois University, 2014-2017

Reader/Evaluator - "Writing Across the Curriculum" Program Assessment at Northern Illinois University, 2015-2017

## **PRESENTATIONS AND PUBLICATIONS**

"Transferring Tolkien: Enchantment from Page to Screen." In *J.R.R. Tolkien and the Arts: A Theology of Subcreation*. Baltimore: Square Halo Books (2021): 119-132.

w/Kate Mead, "C.S. Lewis and the Communication Classroom." *Journal of Christian Teaching Practice (in Communication Studies)* 8.1 (Jan-Jun 2021): n.p.

"Sensation Cinema: R.W. Paul, Victorian Filmmaking, and Cultural Anxiety at the *Fin de Siècle*." *Lamar Journal of the Humanities* (2020): 103-115.

"The Western of Social Reconfiguration: Classical Westerns, American History, and Social Protest Rhetoric." *Americana: The Journal of American Popular Culture 1900-Present* 16.2 (Fall 2017): n.p.

w/Jeffrey Chown, Ace Henricks, and Marilyn Lorch, "Homeland." *Oxford Bibliographies* in "Cinema and Media Studies." Ed. Krin Gabbard. New York: Oxford University Press, Oct. 25, 2017.  
<http://www.oxfordbibliographies.com/view/document/obo-9780199791286/obo-9780199791286-0276.xml>.

"Akira Kurosawa." Review of Peter Wild's book. *Film and History* 46.2 (Winter 2016): 67-68.

"Coercion in Thomas More's *Utopia* and Charlie Chaplin's *Easy Street*." *Americana: The Journal of American Popular Culture 1900-Present* 15.2 (Fall 2016): n.p.

w/Jason Mead, "I Love You Guys': *Hoosiers* as a Model for Transformational and Limited Transactional Coaching." *Sports Coaching Review* 5.1 (Spring 2016): 29-40.

- Reprinted in *Representations of Sports Coaches in Film: Looking to Win*. Eds. Katharina Bonzel and Nicholas Chare. London: Routledge, 2017.

- “Rejecting Ethnic Community in *Little Caesar*, *The Public Enemy*, and *Scarface*.”  
*Journal of Religion and Film*. (Spring 2016): n.p.
- “Fred and Ginger Have to Break Up: Marriage and the Threat of Divorce in *The Barkleys of Broadway*.” *Storytelling: A Critical Journal of Popular Narrative* (2015): 41-50.
- “‘Recourse to More Violent Means’: The Rhetoric of Violence in Flannery O’Connor’s ‘A Good Man Is Hard to Find’ and Jeri Cain Rossi’s ‘Black Hearts Bleed Red’.”  
*Intégrité: A Faith and Learning Journal* (Fall 2015): 20-29.
- “‘Jesus Been a Long Time Gone’: Differing Memory Aesthetics in O’Connor’s and Huston’s *Wise Blood*.” *The Lincoln Humanities Journal* 3.1 (Fall 2015): 38-48.
- Reprinted in *The Arts of Memory and the Poetics of Remembering*. Ed. Abbas Maazaoui. Cambridge: Cambridge Scholars Publishing, 2016. 95-112.
- “Unable to Control the Chaos: Film Noir Detectives and the Progressive Loss of Crime Control.” *The Apollonian* 2.1 (April 2015): 78-87.
- "Teaching FY Comp is Teaching Film Studies (Or at least it could be)." Paper for Allerton English Articulation Conference. Monticello, IL. April 2015.
- “‘We Have to Break Up’: Astaire, Rogers, and the Comedy of Remarriage.” Paper for Midwestern Conference of Language, Literature, and Media. Northern Illinois University. March 2015.
- “Hiding in Plain Sight: False Identity and the Use of Space in Akira Kurosawa's *The Hidden Fortress*.” *Socrates Journal* 2.4 (December 2014): 1-12.
- “Getting Away with Murder: The Film Noir World of Woody Allen.” *International Journal of Humanities and Cultural Studies* 1.4 (December 2014): 257-265.
- “Transferring Tolkien: Enchanted Page, Enchanted Screen.” Invited Lecture, Tolkien Conference, Urbana Theological Seminary, February 2014.

## **OTHER RELEVANT INFORMATION**

Graduate Director’s Award for Exemplary Contribution to the Program, Northern Illinois University, 2017.

Athletic Department Most Valuable Professor Award, Northern Illinois University, October 2015 and February 2016