

VITA

Lynette Vincent, Ph.D.
Assistant Professor and Coordinator of Music Education
East Texas Baptist University
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EDUCATION:

Ph.D. in Music Education

University of North Texas, Denton, Texas, 5/2008

Dissertation: *The Effects of Amplification and Selected Vocal Exercises on the Perceived Vocal Health of Elementary Music Educators*

Completion of Seminary Hours for IMB, No Degree Earned

Southwestern Baptist Theological Seminary, Fort Worth, Texas, 9/1997-12/1997

Master of Music Education

Lamar University, Beaumont, Texas, 5/1997

Thesis: *Conditions of the Female Singing Voice Related to the Use of Oral Contraceptives*

Master of Vocal Pedagogy, No Degree Earned

Southwestern Baptist Theological Seminary, Fort Worth, Texas, 9/1993-6/1994

Bachelor of Music, All-levels teacher certification

Lamar University, Beaumont, Texas, 5/1997

Principal instrument: Voice

TEACHING EXPERIENCE:

Assistant Professor, Music Education

East Texas Baptist University, 9/2021-current

Adjunct, Music Education

The University of Texas at Tyler, 9/2020-5/2021

Private Piano and Voice Teacher

Fine Arts Academy, First Baptist Church Keller, Texas, 1/2017-7/2020

Choir Director

Coram Deo Academy, Plano, Texas, 9/2016-5/2018

Elementary Music Teacher

Prosper ISD, 8/2012-6/2016

5/26/2023

Middle School Choir Director
Prosper ISD, Prosper, Texas, 8/2010-6/2012

Assistant Professor of Music Education
University of Minnesota Duluth, 8/2008-6/2010

Teaching Fellow
University of North Texas, 6-7/2005, 6/2006-5/2008

Middle School Choir Director
Irving ISD, 8/2004-5/2006

Middle School Choir/Elementary Music Teacher
Irving ISD, 2003-2004

Music Teacher
National Music Conservatory, Amman, Jordan, 2000-2002

Classroom Teacher
Trinity Baptist Christian School, Port Arthur, Texas, 1994-1996

OTHER WORK EXPERIENCE:

Assistant Director
North Texas Metroplex Children's Choir, 9/2016-4/2017

Director of Choristers & Concert Choir
Lake Superior Youth Chorus, 9/2008-5/2010

Missionary
International Mission Board, 1997-2003

PROFESSIONAL DEVELOPMENT EXPERIENCES:

Response to Intervention Training, Region VII, 5/2023
Field Supervisor Observation Training, Region X, 12/2020
CHAMPS Training, Region X, 5/2016
Orff Level I Certification, SMU Orff Workshop, 7/2012
Kodály Level III Certification, North Texas Kodály Institute, 7/2011
Kodály Level II Certification, North Texas Kodály Institute, 7/2010
Kodály Level I Certification, North Texas Kodály Institute, 7/2009
Florida Symposium on Assessment in Music Education, 5/2009

PRESENTATIONS AND PUBLICATIONS:

ETBU Kodály Summer Workshop 7/2023
Planned and Administrated Two-Week Workshop
Taught Musicianship Level I

5/26/2023

KidsCore Music Lessons for “Come, Thou Long Expected Jesus” Available at: https://kidscoreworship.com/product/come-thou-long-expected-jesus/	7/2023
Region VII Elementary Music Cohort “Get to Know You Activities” “Musicianship for Music Teachers” Facilitated Planning Session	7/2023
Region VII Elementary Music Cohort “Games and Dances for the Elementary Music Classroom” “Singing in the Music Classroom”	2/2022
Faculty Panel, ETBU Faith and Learning Grant Presentation and Panel Discussion of Integration of Faith and Learning	1/2022
Region VII Elementary Music Cohort “Yearly Scope and Sequence, Lesson Planning” “Folk Songs and Song Collection” “Games and Dances for the Elementary Music Classroom” “Singing in the Music Classroom”	10/2021
Marshall ISD Professional Development, Marshall, Texas “Beautiful Singing in the Music Classroom: Solfege, Canons, and Musical Transitions”	10/2021
Region VII Elementary Cohort “Yearly Scope and Sequence, Lesson Planning” “Folk Songs and Song Collection”	8/2021
Region VII Fine Arts Festival, Kilgore, Texas “Establishing a Positive Classroom” “Fun for All: Games and Play Parties Leading to Musical Learning” “Beautiful Singing in the Music Classroom”	6/2021
Guest Lecture, UT Tyler Music and Education Department “Relating to Students from Poverty Culture” Lecture in collaboration with B. Vincent	3/2021
Guest Lecture, UT Tyler Music Department “Musician’s Hearing Loss” Lecture	2/2021
Texas Choral Director's Association Convention "Beautiful Singing in the Music Classroom" Conference Session	6/2016

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Texas Choral Director's Association Convention "So Mi La or Do Re Mi: A Music Learning Sequence for Older Beginners" Conference Session	7/2015
Texas Music Educators Association State Conference "Establishing a Positive Classroom" Conference Session	2/2014
Texas Music Educators Association State Conference "Engaging the Digital Child in the Music Classroom" Conference Session	2/2014
Duluth Public Schools "How to Use it and Not Lose it—Vocal health for music educators" Professional Development Session	4/2009
North Central Division of MENC Research Session "The Effect of Subject Focus on the Perceived Vocal Health of Future Educators" Poster Presentation	2/2009
University of Minnesota Duluth Music Education Symposium "Sing With Me: Fun ideas and activities using folksongs to teach music concepts" Professional Development Session	2/2009
North Texas Symposium on Research in Music Education "The Effects of Amplification and Vocal Function Exercises on the Perceived Vocal Health of Elementary Music Educators" Research proposal presented at conference	4/2007
Texas Music Educators Association State Conference "The Effect of Music Education Major Category on Perceived Vocal Health" Poster Presentation	2/2007
Workshop for Future Teachers, UNT School of Education "Time, Tasks, and Teachers: Staying Sane" "Lesson Planning: Creativity in the Age of Mandates" Conference sessions	8/2006
Workshop for Future Teachers, UNT School of Education "Time, Tasks, and Tempers: Staying Sane"	8/2005
Texas Music Educators Association State Conference "First year music teacher's perceptions of mentoring"	2/2004

5/26/2023

Poster Presentation in collaboration with J. Cahill-Clark, P. D.
Davison, and J. H. Sullivan

Texas Music Educators Association State Conference 2/2004
“How to Use it and not Lose it—Vocal Survival Skills for Music Educators”
Conference session attended by 200-300 persons

Second Place Winner, TMEA College Student Essay Contest 2/2003
“Vocal Survival: A music educator’s guide to good vocal health”
April 2003, *Southwestern Musician*, 71(9), 42-43

CREATIVE ACTIVITIES

Vocal Solo, Faculty Showcase Recital 9/2022
“Widmung” by Robert Schumann

Vocal and Clarinet Duet, Dr. Ashley Holder Faculty Recital 10/2022
“Romanze” from *Die Verschworenen* by Franz Schubert

Vocal Solo, Faculty Showcase Recital 8/2021
“Fairest Lord Jesus”, words from Munster Gesangbuch,
Music by Jan Sanborn

OTHER RELEVANT INFORMATION:

Texas Music Educators Association College Division Article Review Committee
National Association for Music Education

Organization of American Kodály Educators

Kodály Educators of Texas

Grant Recipient, Lily Fellows Program Faith and Learning Grant, 2021

North Texas Children's Choir Teacher of the Year, 2014

Grant Recipient, UMD Chancellor’s Grant, 2008 & 2009

David C. and Katherine Isley McGuire Graduate Music Education Scholarship

Marquis Who’s Who in America

National Scholars Honor Society

Phi Kappa Phi

Pi Kappa Lambda National Music Honor Society

2007 Outstanding Graduate Student in Music Education (UNT)

Grant Recipient, Irving Schools Foundation, 2005