

## VITA

Cathy DeRousse

Collaborative Artist/University Organist/ Director of Bennett Technology Lab  
East Texas Baptist University  
Jenna Guest Music Building, Room 108, 903.923.2164  
cderousse@etbu.edu

### EDUCATION

Master of Music	Southwestern Baptist Theological Seminary	1977-1980
Bachelor of Music	Oklahoma Baptist University	1973-1975
Undergraduate studies	Stephen F. Austin State University	1972-1973

### TEACHING EXPERIENCE:

Adjunct instructor	East Texas Baptist University	2016-
(Organ, Piano, Class piano, Scoring and Arranging, Songwriting)		
Adjunct instructor	Centenary College of Louisiana	1999-2015
(Music Appreciation, Music Theory, Piano, Class Piano, Collaborative Piano)		

### OTHER WORK EXPERIENCE:

Church pianist/organist	Central Baptist Church, Marshall, TX	2020-
Staff accompanist	Centenary College of Louisiana	1999-2015
Church organist	Emmanuel Baptist Church	2014-2019
Assistant organist/pianist	Emmanuel Baptist Church	1999-2014
Staff accompanist	Del Mar College	1994-1999
Church organist	Parkdale Baptist Church	1993-1999
Church organist	Browncroft Community Church	1986-1993
Baroque Artists of Shreveport		2010-

### PROFESSIONAL DEVELOPMENT EXPERIENCES:

Composer's Symposium	Atlanta, Georgia and Austin, TX	2014, 2018, 2020
Alleluia Conference	Baylor University	1999-2015
Member, American Society of Composers, Authors, and Publishers		2013-

### PRESENTATIONS AND PUBLICATIONS:

Church Music Workshops (organ/piano)	Glorieta and Ridgecrest Conference Centers Louisiana, Mississippi, and Texas Baptist Conventions	2002, 2008 2000-2010
<i>Classic Baroque Solos IV and V</i> (with Christine Anderson)	Hope Publishing	2014-2015
<i>Shenandoah</i>	Santa Barbara Music Publishing, Inc.	2008
<i>He's Gone Away</i>	Santa Barbara Music Publishing, Inc.	2008
<i>Polly Wolly Doodle</i>	Santa Barbara Music Publishing, Inc.	2008
<i>String Stylings</i>	Hope Publishing	2006
<i>As the Deer</i> (with C.A.)	Hope Publishing	2005
<i>Bronze Praise</i> (with C.A.)	Hope Publishing	2005
<i>Crown Him with Many Crowns</i>	Church Street Music	2002