VITA

Cathy DeRousse

Collaborative Artist/University Organist/ Director of Bennett Technology Lab
East Texas Baptist University
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Master of Music	Southwestern Baptist Theological Seminary	1977-1980
Bachelor of Music	Oklahoma Baptist University	1973-1975
Undergraduate studies	Stephen F. Austin State University	1972-1973

TEACHING EXPERIENCE:

Adjunct instructor	East Texas Baptist University	2016-2020	
(Organ, Piano, O	Class piano, Scoring and Arranging, Songwriting))	
Adjunct instructor	Centenary College of Louisiana	1999-2015	
(Music Appreciation, Music Theory, Piano, Class Piano, Collaborative Piano)			

OTHER WORK EXPERIENCE:

Church pianist/organist	Central Baptist Church, Marshall, TX	2020-
Staff accompanist	Centenary College of Louisiana	1999-2015
Church organist	Emmanuel Baptist Church	2014-2019
Assistant organist/pianist	Emmanuel Baptist Church	1999-2014
Staff accompanist	Del Mar College	1994-1999
Church organist	Parkdale Baptist Church	1993-1999
Church organist	Browncroft Community Church	1986-1993
Baroque Artists of Shreveport		2010-2020

PROFESSIONAL DEVELOPMENT EXPERIENCES:

Composer's Symposium	Atlanta, Georgia and Austin, TX	2014, 2018, 2020
Alleluia Conference	Baylor University	1999-2015
Member, American Society of	of Composers, Authors, and Publishers	2013-2020

PRESENTATIONS AND PUBLICATIONS:

Church Music Workshops	Glorie	ta and Ridgecrest Conference Centers	2002, 20	900
(organ/piano)	Louisi	ana, Mississippi, and Texas	2000-20	10
	Baptis	t Conventions		
Classic Baroque Solos IV an	dV	Hope Publishing	2014-20	115
(with Christine Ande	rson)			
Shenandoah		Santa Barbara Music Publishing, Inc.	. 200	08
He's Gone Away		Santa Barbara Music Publishing, Inc.	. 20	08
Polly Wolly Doodle		Santa Barbara Music Publishing, Inc.	. 20	08
String Stylings		Hope Publishing	20	06
As the Deer		Hope Publishing	20	05

Hope Publishing

Church Street Music

2005

2002

Bronze Praise

Crown Him with Many Crowns