

## VITA

Troy Nelson White, Ph.D.  
Associate Professor, East Texas Baptist University  
One Tiger Drive, Marshall, TX 75670  
twhite@etbu.edu

### EDUCATION

Ph.D. in English and Comparative Literary Studies  
University of Warwick, England  
2007 – 2011

M.A. in English  
University of Mississippi, Oxford, Mississippi  
2004 – 2007

B.A. in English and Music  
Mississippi College, Clinton, Mississippi  
1996 – 2001

### TEACHING EXPERIENCE

*Associate Professor, East Texas Baptist University, Marshall, Texas*  
Fall 2018 – Present

Courses taught: Composition I and II, Composition Lab, British Literature, World Literature, Forms of Literature, Vampire Fiction, Detective Fiction, Honors Research in English, Learning and Leading, Victorian Literature and the English Setting, The Long Nineteenth Century, Modern English Grammar, Studies in Dragons, Shakespeare, Time Travel and the Gothic, Teaching English (Composition), Teaching English (Literature)

*Assistant Professor, East Texas Baptist University, Marshall, Texas*  
Fall 2013 – Summer 2018

### OTHER WORK EXPERIENCE

English Division Website Editor, East Texas Baptist University  
9/2013 – Present

Faculty Senator, East Texas Baptist University  
2015 – 2017

Era Miller Writing Contest Judge, East Texas Baptist University  
2014 – 2016

5/6/2020

Editorial Assistant. *Publications of the Mississippi Philological Association*  
2012

### **PUBLICATIONS**

"Taking Responsibility for Invisible Writers." Co-written with Zachary Beck. *CCTE Studies*, vol. 82, 2017, pp. 40–50.

"Catholicism and the Circus in *The Queen of Love*." *Transactions of the Sabine Baring-Gould Appreciation Society*, vol. 1, no. 11, 2011, pp. 4–11.

### **PRESENTATIONS**

"Do We Need the Essay? (And What Is It?)" *English Conference for Higher Education Professionals*, Tyler Junior College, Tyler, Texas.  
10/26/2019

"Gothic Time Categories in Du Maurier's *Kiss Me Again, Stranger*." *Daphne Du Maurier: A Critical Reassessment Conference*, Le Mans University, Le Mans, France  
6/27/2019

"Quasi-Pandering in the Literature Course." *Excellence in Teaching Conference*, LeTourneau University, Longview, Texas  
8/11/2017

"Time Travel and Power in Films from 1985 to 1995." *International Association for the Fantastic in the Arts*, "Fantastic Epics," Orlando, Florida  
3/24/2017

"Taking Responsibility for Invisible Writers." *Conference for College Teachers of English*. Tarrant County College, NE Campus, Hurst, Texas  
3/4/2017

"Taking Ownership of My Own Commas." *Conference for College Teachers of English*. University of Texas at San Antonio, San Antonio, Texas  
3/4/2016

"The Incomplete Writer's Excellent Adventure." *Mississippi Philological Association Annual Meeting*, William Carey University, Hattiesburg, Mississippi  
2/8/2013

"Uncovering Overlooked Texts in Oxford Movement Fiction." *Mississippi Philological Association Annual Meeting*, Delta State University, Cleveland, Mississippi  
2/10/2012

5/6/2020

"Deputation and Catholic Authority (An Analysis of Baring-Gould's *The Queen of Love*)."  
*Sabine Baring-Gould Appreciation Society Annual Meeting*, Hartford, Cheshire, England  
10/8/2010

"The Victorian Parson Baring-Gould and His 'Other' Religion of the Gothic Threshold."  
*International Society for Religion, Literature and Culture Conference: "Attending to the  
Other: Critical Theory and Spiritual Practice,"* St. Catherine's College, University of  
Oxford, Oxford, England  
9/24/2010

"Gothic Fiction and Education in *Mehalah* and *Wuthering Heights*." *University of  
Warwick Postgraduate Seminar Series*, University of Warwick, Coventry, England  
10/21/2009

"*Margery of Quether*, Liminality, and the Gothic Tradition." *Sabine Baring-Gould  
Appreciation Society Annual Meeting*, Brent Tor, Devon, England  
9/26/2009

"Haunted Images of Concurrent Dark and Light in *The House of the Seven Gables*." *Ninth  
Biannual Conference of the International Gothic Association: "Monstrous  
Media/Spectral Subjects,"* Lancaster University, Lancaster, England  
7/22/2009

"Baring-Gould's Unstable Vampire Tale." *Century's End Conference: "Re-Evaluating  
Literature, Art and Culture at the Fin de Siècle."* School of English at Queen's University,  
Belfast, Ireland  
9/12/2008

"Defining the Blues as the Blues Defining: Speech Acts in William Ferris' *Blues from the  
Delta*." *Southern American Studies Association Conference*, University of Mississippi,  
Oxford, Mississippi  
2/14/2007

#### **GRANTS AND AWARDS**

Rhetoric Area Pedagogy Award for "Taking Responsibility for Invisible Writers."  
Conference of College Teachers of English.  
2017

Faculty Spotlight, East Texas Baptist University, Marshall, Texas  
5/2016

5/6/2020

The Intersection of Innovation and Student Engagement Grant, East Texas Baptist University, Marshall, Texas  
2014

Overseas Research Students Award Scheme, Higher Education Funding Council for England  
10/2007 – 9/2010

Warwick Postgraduate Research Scholarship, University of Warwick, Coventry, England  
10/2007 – 9/2010

Department of English Teaching Fellowship, University of Mississippi, Oxford, Mississippi  
9/2005 – 8/2007

Peter Aschoff Prize for “Defining the Blues as the Blues Defining: Speech Acts in William Ferris’ *Blues from the Delta*.” Center for the Study of Southern Culture, Oxford, Mississippi  
2005