

## VITA

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### EDUCATION:

- Ph. D. Literature, University of Texas at Arlington, December 2002
- M. A. History, Baylor University 1993
- B. A. History, Baylor University 1991

### TEACHING EXPERIENCE:

- Professor of English and Writing Program Director, East Texas Baptist University, 2005-present
- Assistant Professor of English and Composition, Palm Beach Atlantic University, 2004-2005
- Lecturer, University of Texas at Arlington, 2003

### PROFESSIONAL DEVELOPMENT EXPERIENCES:

Professional Memberships

- Modern Language Association
- National Council for Teachers of English
- Conference of College Teachers of English

### PRESENTATIONS AND PUBLICATIONS:

- "Using Belief in the Composition Classroom" Baylor conference on Integration of Faith and Learning, October 2019.
- "Two Vashtis: Toni Morrison's *Beloved* and the Book of Esther." *The Explicator*. 2013
- "The One Eyed, Preacher, His Crooked Daughter, and Villagers Waving Their Stumps: Barbara Kingsolver's Use of Disability in *The Poisonwood Bible*." *South Central Review*. 2009.
- "The Creek." *The Recorder*. Fall 2008.
- "Barbara Kingsolver's Use of Disability in *The Poisonwood Bible*." American Studies Association of Texas Conference, November 2007.
- "Ocean Passage and the Presence of Absence: The Problem of Place in Four Contemporary Slave Narratives." *The Griot*. Fall 2007.
- "From the Seen to the Told': The Construction of Subjectivity in Toni Morrison's *Beloved*." *African American Review* Fall 2002.
- "Affirmative Action" *Perspectives on Argument*, 2<sup>nd</sup> edition. Nancy V. Wood.
- "Writing from the Margins: The Problem of the Subject in Narratives of the Vietnam War." Southwest/Texas Popular Culture Association/American Culture Association Conference, February 2003.
- "From the Seen to the Told': The Construction of Subjectivity in Toni Morrison's *Beloved*." Gorgias Society National Conference, 2000.