

VITA

Joshua S. Scott

Assistant Professor of Theatre, School of Communication and Performing Arts

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EDUCATION:

Master of Fine Arts	Regent University	2012-2015
Master of Education	Univ. of North Carolina at Greensboro	2008-2012
Bachelor of Science	Appalachian State University	1995-1999

TEACHING EXPERIENCE:

Asst. Professor of Theatre	East Texas Baptist University	2019-Present
Instructor	Palo Alto College	2015-2016

OTHER WORK EXPERIENCE:

Artistic Director/CEO	Christian Youth Theatre San Antonio	2015-2019
Theatre Education Director	Caldwell County Schools – North Carolina	2000-2012

PROFESSIONAL DEVELOPMENT EXPERIENCES:

TETA TheatreFest	Dallas, TX	2019
CYT Expo	San Diego, CA	2016-2019
SAFD Virginia Beach Bash	Regent University	2012-2015

PRESENTATIONS AND PUBLICATIONS:

“Making the Cut – Monologues & Scene Work in the Audition Process” 2018
Christian Youth Theatre Expo, San Diego

“The Significance of the Patriarch in Eugene O’Neill’s Plays:
An Account of the Preparation and Performance of Nat Miller
in Ah, Wilderness!” ProQuest 2015

“A Practical Aesthetics Approach: Conquering the Monologue” 2014
H.O.P.E. Theatre, Virginia Beach

“Bridging the Gap to Our Community – Creating a School for the Arts” 2013
Alabaster Box Children’s Theatre, Virginia Beach

“Interviewing Skills for the Real World” 2003-2012
Developed curriculum guidelines for 11th -12th Grade English classes
Caldwell County Schools, North Carolina

“What is S.A.F.E. (Students Assisting Fire Educators)” 2011
North Carolina Firefighter’s State Convention - Raleigh, NC

“Students Assisting Fire Educators: Theatrical Insight & Overview” NW Regional North Carolina Firefighter’s Convention, Asheville, NC	2010
“Getting In! - Auditioning Techniques” Caldwell County 4-H League	2009
“Theatre-in-Education in a Multi-School Production: The T.I.E. that Binds” North Carolina Theatre Arts Educators	2008
“The Princess Bride – A Reader’s Theatre” Caldwell County, NC	2005

THEATRE EXPERIENCE

DIRECTING

The Addams Family; Fame; Legally Blonde; Thoroughly Modern Millie; Annie; Willy Wonka; Godspell; Little Women; Bye Bye Birdie; Seussical the Musical; Kids Say the Darndest Things; The Ransom of Red Chief; Yes, Virginia, there is a Santa Claus; Greater Tuna; A Tuna Christmas; Pinocchio; Pillow Talk; Arabian Nights; Peter Pan; Wizard of Oz; Big River; Annie; Honk; Romeo and Juliet; Hamlet; The Tempest; The Last Night of Ballyhoo; Driving Miss Daisy; Arsenic and Old Lace; J.B.; And Then There Were None; Our Town; Moon Over Buffalo; The Three Musketeers; Cinderella Waltz; The Matchmaker; The Diviners; Twain by the Tale; You Can’t Take it with You; The Liar; Christmas Belles; Bull in a China Shop; Tuna Fish Eulogy; Up the Down Staircase, A Midsummer Night’s Dream

STAGE MANAGEMENT

Forever Plaid; Pump Boys and Dinettes; Barefoot in the Park; The Drowsy Chaperone; Fiddler on the Roof; Shrek; Elf the Musical

ACTING

Ah, Wilderness (Nat Miller); The Diviners (C.C. Showers); Macbeth (King Duncan); Bus Stop (Virgil Blessing); Joyful Noise (John C. Smith); Additional Particulars (Warren Grippo); Hamlet (Horatio); Guys and Dolls (Nathan Detroit); The Matchmaker (Cornelius Hackl); Arcadia (Captain Brice); Peter Pan (Mr. Darling)