

CASSANDRA FALKE

cfalke@etbu.edu

One Tiger Drive, Marshall, Texas 75670

903. 923. 2284

Teaching Experience

East Texas Baptist University

Marshall, Texas, 8/2006 – Present
Associate Professor of English
Director, University Scholars Program
Faculty-in-Residence, Linebery Hall

Teaching:

- ♦ Yearly course load includes courses in Writing, Literary Genres, and Critical Theory. Other courses offered include: the Development of the Novel, Fabulist Fiction, World Literature, English Modernism, the Idea of a University and English Romanticism
- ♦ Consistently ranked as a top teacher in student evaluations for all courses. Senior-level classes have unanimously received the highest possible student rating.
- ♦ Developed the Study Abroad Program for England, taking students on two week trips as part of courses in English Modernism (2007) and English Romanticism (2011, 2013). 19 students have participated thus far, and 8 more plan to go in 2013.
- ♦ Supervised successful undergraduate Honors Projects on: Blake's Marriage of Heaven and Hell, Yeats's Romanticism, and Kafka's Animals
- ♦ Received 99.2 of 100 possible points when 5 faculty members, including my dean and department head, observed my teaching as part of my 2010 promotion process
- ♦ Asked by 6 faculty members in 6 different departments, 4 of them my seniors, to provide feedback on their teaching as part of our faculty peer-review process

Administration:

- ♦ Designed an honors program (2008). Attained support for the program from the Deans, Vice President for Academic Affairs, President, and Board of Trustees. (2011)
- ♦ Directing the now implemented University Scholars Program; recruiting applicants, selecting and advising students, awarding scholarships, commissioning classes, encouraging faculty participation, and coordinating and hosting extra-curricular events
- ♦ Built the Scholars Program from 12 to 50 students in four semesters; Inspired 85% of student-scholars to participate in at least two co-curricular events per year; Retained 96% of participants; Organized and led 52 co-curricular events; Coordinated the offering of 19 honors courses
- ♦ Secured a private grant that increased the program budget by 100%

Residential Life:

- ♦ Selected to serve as ETBU's first Faculty-in-Residence, working in the freshman ladies' dorm to coordinate social events, community service, annual lectures, and educational out-of-town excursions
- ♦ In 2011-12, inspired participation of 80 freshman ladies in co-curricular campus events, 50% of total population; Organized and led 1 multi-week reading group, 1 overnight trip out-of-town, 28 coffee gatherings, 1 open house, 1 all-campus dance and lecture, and 2 self-catered dinners.
- ♦ Mentoring "Linebery Fellows," a group of students who provide leadership and encouragement for incoming freshman women

Committee Service:

- ♦ Chaired: Honors Committee (08-09); Student Affairs Committee (10-11); and University Scholars Committee (11-13).
- ♦ Contributed to: Chapel Committee (06-08, 11-13); Library Instruction Task Force (07-09); Quality Enhancement Plan Implementation Committee (08-13); Hiring Committees for Athletics, Student Affairs, President's Cabinet and Faculty (09-13), and National Survey of Student Engagement Committee (10-11).
- ♦ Acted as University Reader for all Honors Projects (06-10).
- ♦ Elected to Faculty Senate (10-11)

Lamar University

Beaumont, Texas, 8/2005 – 8/2006
English Instructor, Adjunct

- ♦ Taught Freshman Writing and Literature Courses

Lamar State College

Port Arthur, Texas, 8/2002 – 8/2004
English Instructor, Tenure Track

- ♦ Taught Freshman Writing and Literature Courses; Sophomore Surveys of British Literature; and Developmental Courses in Writing, Reading, and College Readiness
- ♦ Mentored students from traditionally underserved populations; 77% of the members of this community are minorities and 41% are below the poverty level.
- ♦ Created and supervised College Writing Lab, committing over 100 volunteer hours
- ♦ Served on Curriculum Committee. Edited the college accreditation document for the Southern Association of Colleges and Schools

Georgia Perimeter College

Lawrenceville, Georgia, 1/2002 – 8/2002
English and Humanities Instructor, Adjunct

- ♦ Taught lower-division Humanities, Writing and Literature Courses
- ♦ Organized a Great Books Discussion Group to create community among faculty, staff, and a commuter student population

Education

University of York, Doctor of Philosophy, 2009

York, UK

- ♦ Ranked #1 English Department in the UK by the 2008 Research Assessment Exercise, and the #1 University in the UK by *The Times* Higher Education in 2009
- ♦ Thesis: *A Mote in the Eye of Literature: Working Class Autobiography, 1820-1848*. Supervisor: Dr. Stephen Minta; Examiners: Trev Broughton (University of York) and Richard Cronin (University of Glasgow)
- ♦ Completed my doctorate on time in spite of the birth of our first son, my husband's kidney transplant, and 2 years of full-time teaching

St. John's College, Master of Liberal Arts, magna cum laude, 2000

Santa Fe, NM

- ♦ Studied, in part or whole, 250 texts seminal to Western thought in Philosophy and Religion, Literature, History, and Political Science

University of Georgia, Bachelor of Arts, English, cum laude, 1999

Athens, GA

Southern Oregon University, Exchange, 1997-98

Ashland, OR

Oxford University, Exchange, Trinity Term 1998

Oxford, UK

Academic Awards

Fulbright Teaching Award, University of Bergen, Norway– 2013
Center for Excellence in Christian Scholarship Research Award – 2012
Honored as Most Inspiring Faculty Member, ETBU Athletic Banquet - 2012
Elected to Attend Baylor University's Seminar for Academic Leaders - 2012
Dickinson Research Fund Award –2008, 2010, 2012
Finalist for Conference on Christianity and Literature National Research Grant – 2010
Studium Scholar – 2010 (Could not accept for lack of matching funds)
East Texas Baptist University's Teaching Innovation Award - 2009
East Texas Baptist University's Faculty Research Grant - 2008
The University of York's Graduate Student Research Grant – 2008
Finalist for UK Fulbright Student Grant - 2005
National Endowment for the Humanities Research Grant- 2004
Faculty Mentor Award – Lamar State College – 2003/2004
Faculty Incentive Award – Lamar State College – 2002/2003

Professional Development

Book Publications

Literature by the Working Class: English Working-Class Autobiography, 1820-1848. Cambria Press: Amherst and London, Forthcoming, 2013.

“Wandering in Fact and Fiction: William Wordsworth and Christopher Thomson”

- ♦ Forthcoming in *Teaching Labour-Class Literature of the Eighteenth and Nineteenth Centuries*. Modern Language Association, 2013.

Intersections: Christianity and Critical Theory, ed. Palgrave-Macmillan. New York and Basingstoke, November 2010.

“Art and Sanctification”

- ♦ In: *Matter '09: Theology and the Arts*. Shechem Press, 2010.

Refereed Journal Publications

“Love and Reading: *Fugitive Pieces* as Idol and Icon”

- ♦ *Integrite* Winter 2012

“Sketches and Fragments: John Clare’s Tentative Lives”

- ♦ *The John Clare Society Journal* 2012

“John Henry Newman and Today’s Liberal Arts Community”

- ♦ *Modern Language Studies* 2006

“The Sin of the Ancient Mariner”

- ♦ *Lamar Humanities Review* Spring 2004

Conference Presentations

“Imaginary Prospects”

- ♦ *National Society for the Study of Romanticism*, 2012, University of Neuchatal

“Rediscovering Popular Culture, Reinventing Romanticism”

- ♦ *International Conference on Romanticism*, 2011, University of Montreal

“Love and Reading”

- ♦ *The Hospitable Text*, 2011, Notre Dame Centre, London

“Byron’s Cain and the Pioneers of Romantic Education”

- ♦ *International Conference on Romanticism*, 2010, Texas Tech University

“An Aesthetics of Transformation”

- ♦ *Matter 2009: Creative/Theology*, Keynote Speaker, Austin Seminary

“Wooden Souls: Liberal Subjectivity and Work in the Romantic Period”

- ♦ *International Conference on Romanticism*, 2009, City University of New York

“The Not-Quite Autonomous Artisan”

- ♦ *International Conference on Romanticism*, 2008, Oakland University

“Good Reading: The Ethics of Christian Literary Theory”

- ♦ *Conference on Christianity and Literature*, 2008, LeTourneau University

“Cultural Studies and the Language of Theory”

- ♦ *International Cultural Studies Now Conference*, 2007, University of East London

“The Quixotic Critic”

- ♦ *College English Association Conference*, 2007, New Orleans

“John Clare: Education in Exile”

- ♦ *College English Association Conference*, 2006, San Antonio

“The Myth of the Machine: Dehumanizing Language in Higher Education”

- ♦ *Myth, Meaning and Education Conference*, 2004, University of Edinburgh

“*Il Convivio*: Education as Nourishment”

- ♦ *Romanticism and Parenting Conference*, 2004, Stanford University

“John Henry Newman and Today’s Liberal Arts Community”

- ♦ *Victorian Interdisciplinary Studies Association*, 2003, University of Texas

Speaking Engagements by Invitation

“Building an Undergraduate Scholarly Community”

- ♦ Scholar’s Forum, March 2013, Center for Excellence in Christian Scholarship

“Love as the Basis of Being”

- ♦ Keynote, *Festival of Love and Reading*, February 2013, East Texas Baptist University

“Love and Reading: Reading *Fugitive Pieces* as Idol and Icon”

- ♦ Seminar for 20th Century Fiction, September 2011, Baylor University

“Portrayals of Love in *Fugitive Pieces*”

- ♦ Community Lecture, March 2011, Prospero’s Books

“Legacies of Love in Celtic Spirituality”

- ♦ Community Christmas Banquet, December 2010, First Baptist Church of Pineland

“Reading *Ulysses*”

- ♦ Community Lecture, June 2010, Prospero’s Books

Reviews

The Working-Class Intellectual in Eighteenth- and Nineteenth-Century Britain by Aruna Krisnamurthy

- ♦ *New Books on Literature 2009*

For *Routledge Annotated Bibliography of English Studies*

- ♦ “‘Unpleasant, tho’ Arcadian Spots’: Plebian Poetry, Polite Culture, and the Sentimental Economy of the Landscape Park” by Peter Denney
- ♦ “Mysticisms and Mystifications: the Demands of Laboring-Class Religious Poetry” by Bridget Keegan
- ♦ *The Making of the Modern Child*. By Andrew O’Malley.
- ♦ *The Cambridge Companion to British Romantic Poetry* Ed. James Chandler and Maureen McLane

Consulting

For the American Council on Education, evaluated college-credit programs for

- ♦ The College Network
- ♦ MiLanguages Corporation
- ♦ Maryland Department of Labor and Licensing
- ♦ Eastwick College