**PERCUSSION JURY REPERTOIRE SHEET**

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Teacher\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_**

 **Course Number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Major: \_\_\_BA \_\_\_Music Education \_\_\_Sacred Music\_\_\_Other\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Students should refer to the music department programs from previous semesters to determine accurate listings and formats of the required information.

Instrumental Jury Repertoire Sheets are due to the instrumental coordinator at the final studio class of the semester. The applied lesson instructor must approve the document prior to its official submission.

**TECHNIQUE**

 **Technical Studies/Etudes (indicate instrument):**

**Scales:**

**REPERTOIRE (Indicate instrument; notate those pieces performed in GSR with an “\*” and Studio Class with a “+”)**

**Title Composer**

**ETBU ensembles in which you have Other musical activities in**

**performed this semester: which you have participated**

 **this semester:**